

2018

BALKAN Season

No Borders Orchestra (NBO) stands for **amazing music unity in diversity tolerance and togetherness in the Balkans & beyond**

In the region at the very heart of Europe that has for decades stood for crisis, conflict and divisiveness, there is a group of young people that embodies a different story. Their passion is togetherness, their bond is friendship, their language is music. No Borders Orchestra is their story!

As we see every day in the news, what is happening in the Balkans is happening in the world: that is why NBO's impact is not regional, its reach is universal!

With its excellent music making, No Borders Orchestra breaks down borders of all kinds: between countries, classes and ethnicities, between the classical concert halls of the elites and the rocking stages of the people.

Made up of the best professional musicians from every country, religious and ethnic group of the former Yugoslavia, the orchestra is a living embodiment of everything that matters to modern Europe: diversity, integration and the spirit of friendship. Hence the commitment to excellence: the quality of our music is a direct expression of what we believe the Western Balkans - and Europe - can achieve when united by tolerance and togetherness.

To spread their powerful message, No Borders Orchestra is establishing the annual Balkan Season tour in the region. This year's schedule of concerts:

Budva, Theatre City

Prizren, Lumbardhi Cinema

Sarajevo, Army Hall

Belgrade, Center for Cultural Decontamination

17.8

18.8

20.8

22.8

P. I. TCHAIKOVSKY
Serenade - Pezzo in forma di sonatina

A. VREBALOV
Pannonia Boundless

J. S. BACH
Concerto for violin & viola
C minor

A. SCHOENBERG
Transfigured night

Stanko Madic
VIOLIN
Sasa Mirkovic
VIOLA

NO BORDERS ORCHESTRA
Premil Petrovic
CONDUCTOR

No Borders Orchestra is a symphony orchestra comprised of excellent professional musicians from the Western Balkans. It grew out of the desire to create a regional cross-border symphony orchestra, one that delivers the highest artistic quality and calls for a new kind of communication. The NBO project rests on two main foundations: music and society. All NBO performances successfully balance musical excellence with a comprehensive awareness of society.

Established in 2012 both in Belgrade and in Berlin, NBO is a non-governmental organization whose goal is to initiate positive social development through the power of reconciliation and creative collaboration. By seeking ways to deconstruct and transform communities, by advocating positive change and by engaging societies to become more inclusive, intercultural, democratic and open, NBO serves as a platform for overcoming nationalism, racism, xenophobia, homophobia and the bloody legacy of the past in the Western Balkan region and beyond.

The founder and artistic director of NBO is Belgrade born, Berlin based conductor Premil Petrovic.

NBO asks the question: "What is the artistic and social significance of a symphony orchestra in the twenty-first century?" Its activity so far offer some possible answers.

NBO has had an active first six years: numerous concerts at the leading festivals in the Balkan region, as well as touring and receiving rave reviews at Wiener Festwochen in Vienna, Kunstenfestivaldesarts in Brussels, Festival d'Automne in Paris, Operadagen in Rotterdam, Festival de Marseille, Brisbane Festival, Festival in Gwangju, Macao Arts Festival as well as in Barbican in London, Kampnagel in Hamburg, Radialsystem in Berlin, Megaron in Athens, Lisbon, Toulouse, Strasbourg etc.

NBO has signed an exclusive recording agreement with Universal Music with the first album "The Opening" being released under the Deutsche Grammophon brand in March 2015.



Partners in the Balkan Season 2018
Theatre City, Budva
Mali Mozart, Sarajevo
Lumbardhi & DAM Festival, Prizren
Center for Cultural Decontamination, Belgrade

1st VIOLINS

Stanko Madic;
concertmaster,
Belgrade-Nurnberg
Aleksandra
Milanovic, Belgrade
Ferdin Fanaj,
Pristina-Vienna
Matjaz Porovne,
Ljubljana
Vladimir Kostov,
Skopje
Ziga Faganel,
Ljubljana

2nd VIOLINS

Frosina Bogdanoska
Panov, Skopje-Vienna
Andrea Nikolic,
Sarajevo-Vienna
Martin Dimitrov,
Skopje
Mersiha Teskeredzic,
Sarajevo-Brussels
Sonja Vojvodic,
Banja Luka-Podgorica

VIOLAS

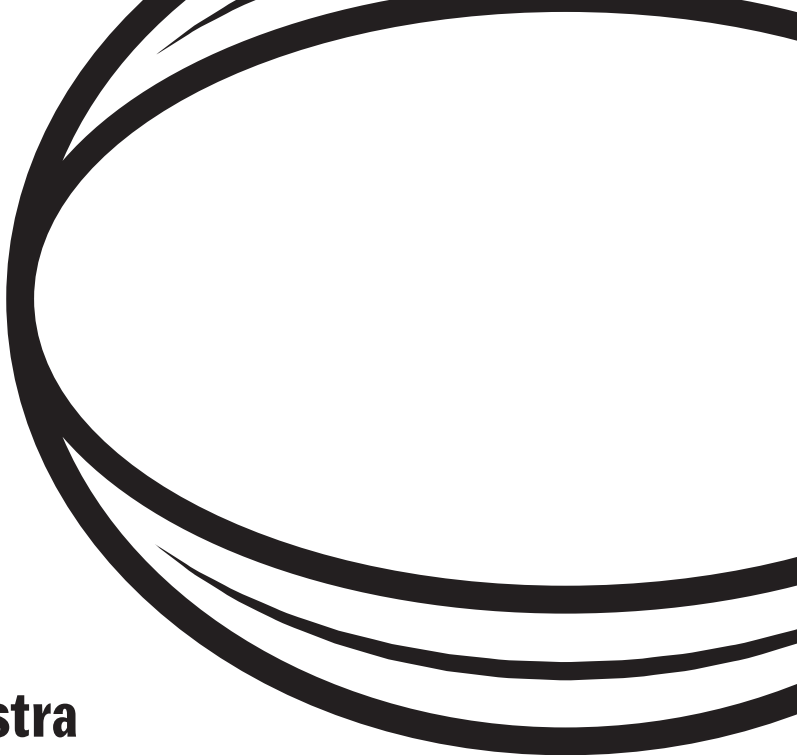
Sasa Mirkovic,
Belgrade
Arianit Shehu,
Pristina
Milan Radocaj,
Belgrade-Lisbon
Natasa Petrovic,
Belgrade

CELLOS

Isak Haracic,
Sarajevo-Kunming
Bas Jongen,
Zagreb-Vienna
Martin Sikur,
Ljubljana
DOUBLE BASS
Ilin-Dime Dimovski,
Skopje-Zagreb

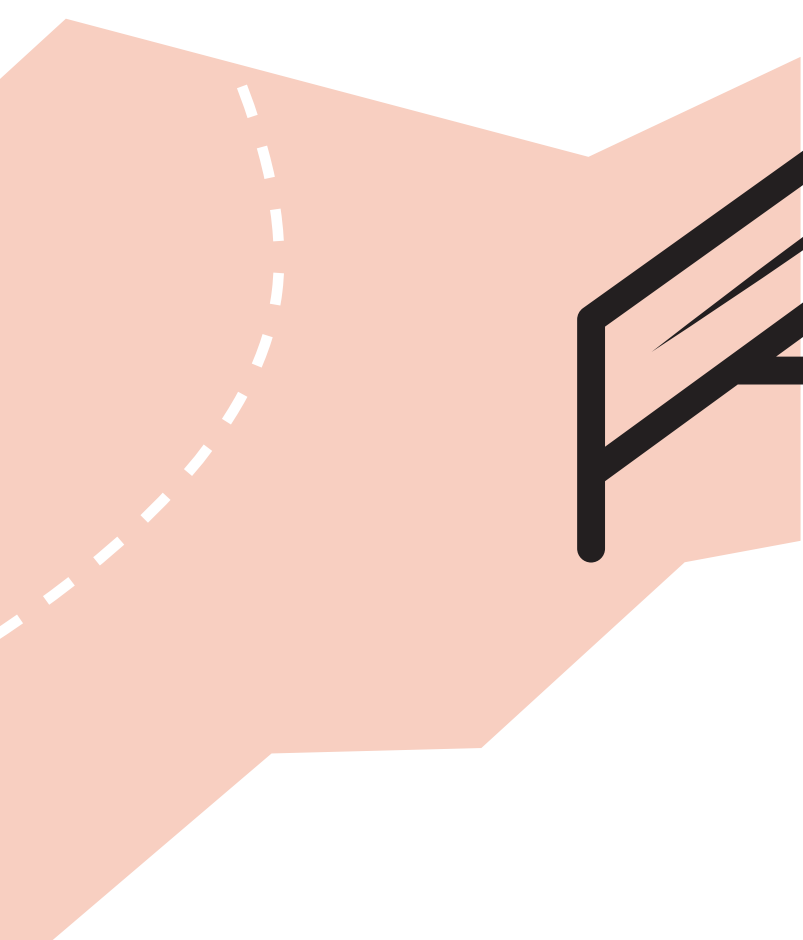


No Borders Orchestra
BALKAN Season
2018



● BEOGRAD

● SARAJEVO



● PRIZREN

● BUDVA

Balkan Season 2018 supporters

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Regional Cooperation Council

GOETHE-INSTITUT

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MORITZ E.I.S.

Vida i Motan
SKOLA ZA OSNOVNO I SREDNJE MUZIČKO OBRAZOVANJE - KOTOR

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